Contents

Preface		vii
1.	Why the World as Culture?	1
2.	Cultivation of the Soul	21
3.	The Arts	45
4.	The Humanities	73
5.	The Heritage of History	97
6.	Personality Development	119
7.	The Complex Whole or Total Way of Life	145
8.	Societies, Social Systems, Communications, and Technology	169
9.	Behaviour and Ways of Life of Other Species	193
10.	Interactions with the Natural Environment	213
11.	Mythology, Worldview, and Cosmology	235
12.	Making the World as Culture a Reality	253
Notes		273
A Cultural Timeline, 1700–2000		281
Selected Readings		285
Index		205